

CQ:WORDplay – Visiting Publishers

Arrowhead Press publishes books and pamphlets of contemporary poetry.

Our main aim is to provide a platform for poets to cross the difficult gap between magazine publication and first pamphlet or full collection, this does not however preclude publication of more established authors. In 2004 we were delighted to be mentioned by David Morley in [a Guardian article](#) as one of the new presses worth watching.



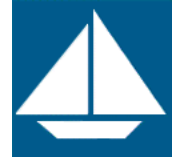
BISCUIT PUBLISHING

Since 2000, Biscuit Publishing has been promoting good writing by running competitions and publishing the results, as well as commissioning work from selected authors. There are currently over twenty **books in print**. Newest fiction publication is *The Good Man of Camerton*, a novel by 2004 Biscuit prize winner Gillian Garnham. Other books forthcoming this autumn include *The Possibility of Bears*, an anthology of the fourteen prizewinning Flash Fiction and Short Stories from the 2009 Biscuit International Competitions, and **Foray, Border Reiver Women**, a poetry collection from Pippa Little, the winner of the 2008 Biscuit International Poetry Competition, which will be launched at a sequence of **autumn events**.

All of these publications are by past winners and runners up in the Biscuit International competitions for poetry and short fiction; the Biscuit International Fiction Competition 2010 is now open, and we look forward to discovering the Biscuit authors of the future.

But first, Biscuit Publishing sees in the autumn with a couple of festivals; come and see us at the Ilkley Festival in Yorkshire, or at Culture Quarter's WORDplay Festival in Whitley Bay. There are details on our [Events page](#) of all forthcoming events - as well as accounts of some past celebrations!

Biscuit offers you an exciting and rewarding route into getting published. Read [more about us](#) at <http://www.biscuitpublishing.com/about.html>



Diamond Twig is a small press launched in 1992 by [Ellen Phethean](#) and [Julia Darling](#), to publish vibrant new writing by women in the North East of England. Our publications include *The Ropes*, a collection of poems chosen to appeal to young people, and nineteen titles in the Branch Lines series: pocket sized books in stylish black-and-white livery, launching new women writers into print.

Our books have a reputation for style and quality and our authors have a reputation for going far — keep track of them from our site! We are proud to act as a launch pad for our authors, many of whom have gone on to have further work published elsewhere.

Each month the Diamond Twig Editors select a poem that they find wonderful, interesting, challenging, and fresh. September marks the start of an amazing seventh year of monthly poems, and our chosen poem is *Fury* by Josephine Scott.



Flambard is an independent press publishing poetry and fiction. Established in 1990, Flambard has a history of nurturing new and neglected writers from Britain and beyond. Our contemporary list continues to grow in innovative and challenging directions, while the Flambard Modern Classics series demonstrates our commitment to the rediscovery of books that have been overlooked by the mainstream. Although Flambard now publishes a diverse collection of books from all over the world, we remain especially supportive of writers from northern England. Flambard is supported by Arts Council England and is partnered with Inpress.



As publishers become more corporate, global and boring, IRON Press champions new quality writing as it has done since 1973.

IRON runs events, launches, thinks literature is both serious and fun.



Mudfog Press was established in 1993 and has to date published over 40 pamphlets and six full length books. The Press works to promote new writers and writing from the Tees Valley and surrounding area and is run by a voluntary editorial board of practising writers. Several Mudfog authors have gone on to be published more widely and to establish their reputations regionally and nationally.



We mostly publish poetry and short fiction, with particular emphasis on the production of short pamphlets, which give writers a first opportunity of individual publication. In selecting work for publication, we aim to include a wide variety of voices and styles. We offer strong editorial support for our authors, however inexperienced or experienced, who submit work which we decide to publish and promote.

Current Mudfog publications can be safely ordered on-line in the Mudfog Shop through the PayPal system. Visit our website at www.mudfog.co.uk.

MYRMIDON

is a small but growing fiction publisher of, based in Newcastle. Established in 2006, Myrmidon established their current profile as the youngest publisher to have a title long-listed for the ManBooker Prize (*The Gift of Rain* by Tan Twan Eng, 2007). Myrmidon produce an eclectic blend of critically acclaimed literary titles (such as Ian Brotherhood's *Bulletproof Suzy* and Sebastian Beaumont's *Thirteen*) and unashamedly mainstream books (from Toby Frost's Pythonesque *Space Captain Smith* series to *The Spy Who Came in for Christmas* by best-selling 'Rambo' creator David Morrell. Despite being proud of their North East roots and location, Myrmidon's titles are distributed worldwide and have been translated into fifteen languages.



About Red Squirrel Press

Red Squirrel Press is an independent publisher based in Northumberland, formed in April 2006 by Sheila Wakefield and aiming to publish both novels and poetry (by commission only).



In late 2007 Kevin Cadwallender became Red Squirrel Press Scotland and Red Squirrel Press became the new home of the highly acclaimed Sand poetry chapbook series, Kevin's imprint, previously based in Sunderland.

Red Squirrel Press will shortly launch their twentieth publication, nine more are scheduled between now and the end of the year. The publication plan extends into 2011 for novels and there are already nine poetry publications planned for 2010.

Tonto Books is headed by Stuart Wheatman; a media professional with several years of wordsmithery and moving imagery experience ranging from the sublime to the ridiculous and all the in-betweens.



tontobooks

Tonto Books wasn't set up by Lone Ranger enthusiasts nor was it intended to be an ironic slant on the Spanish word for 'stupid' or 'fool'. Tonto's true meaning is 'wild one', which is the ethos behind a ballsy independent that bases its existence on the line 'You gotta make it happen'.

Tonto Press grew out of an idea way back in 2005. That idea was to help support and nurture writers and value them as an integral part of the publishing industry.

The idea developed. It grew into Tonto Books and quickly established itself as publisher that knows what it wants and has the initiative to go after it. And just like the moon and the stars and the sun, it shines on...

Tonto books are not genre specific, but reliant on page-turning edginess and captivating and driven stories.

Tonto Books is a member of the Independent Publishers Guild and proud of its authors and its achievements

Zymurgy is a non-fiction publisher based in Newcastle, mainly publishing adult titles ranging from large format illustrated hardbacks to mass market paperbacks. It has published a number of books relating to Tyneside and the north east, author David Williams will be reading from best selling 'We Never Had It So Good'.



Northumbria University Press, based in the UK, publish a diverse list including music, photography, language, biography and travel titles. As befits an independent publishing house, with our own distinctive style and personality, we are committed to providing a personal service as well as the highest professional standards throughout the whole publishing process.

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